

PICK UP THE PIECES

AVERAGE WHITE BAND

♩ = 104

8.8.

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE

BARITONE SAXOPHONE

mf

5

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

BARI. SAX.

f

7

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

BARI. SAX.

SIMILE

10

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

BARI. SAX.

Measures 10-12 of the musical score. Measures 10 and 11 show all four saxophones (Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax.) playing. In measure 12, the Alto Saxophones and Tenor Saxophone are silent, while the Baritone Saxophone continues its line.

13

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

BARI. SAX.

Measures 13-15 of the musical score. Measures 13 and 14 show all four saxophones (Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax.) playing. In measure 15, the Alto Saxophones and Tenor Saxophone are silent, while the Baritone Saxophone continues its line.

16

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

BARI. SAX.

Measures 16-18 of the musical score. Measures 16 and 17 show all four saxophones (Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax.) playing. In measure 18, the Alto Saxophones and Tenor Saxophone are silent, while the Baritone Saxophone continues its line. A double bar line with a '2' and a key signature change symbol is present at the end of measure 17.

20

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

BARI. SAX.

mp

23

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

BARI. SAX.

f

25

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

BARI. SAX.

mp

f

28

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

BARI. SAX.

mp

31

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

BARI. SAX.

f

34

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

BARI. SAX.

sfz

sfz

sfz

sfz

sfz

sfz

38

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

BARI. SAX.

Dm^6
OPEN FOR SOLI

3x

OPEN FOR SOLI
 Dm^6

OPEN FOR SOLI

43

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

BARI. SAX.

Ebm^6
OPEN FOR SOLI

3x

OPEN FOR SOLI
 Ebm^6

OPEN FOR SOLI
 Ebm^6

OPEN FOR SOLI

OPEN FOR SOLI

46

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

BARI. SAX.

Em^6

3x

KOLLEKTIVIMPRO DURCHEINANDER

Em^6
KOLLEKTIVIMPRO DURCHEINANDER

Am^6
KOLLEKTIVIMPRO DURCHEINANDER

EINZÄHLEN

51

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

BARI. SAX.

f

55

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

BARI. SAX.

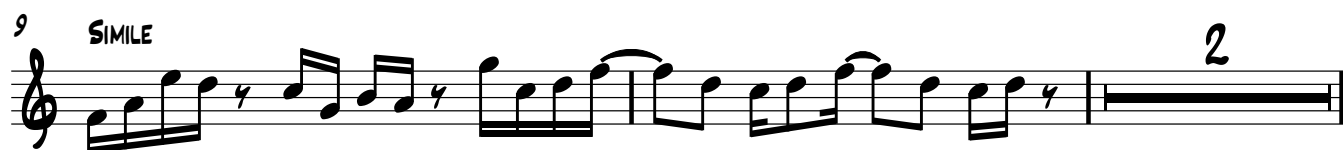
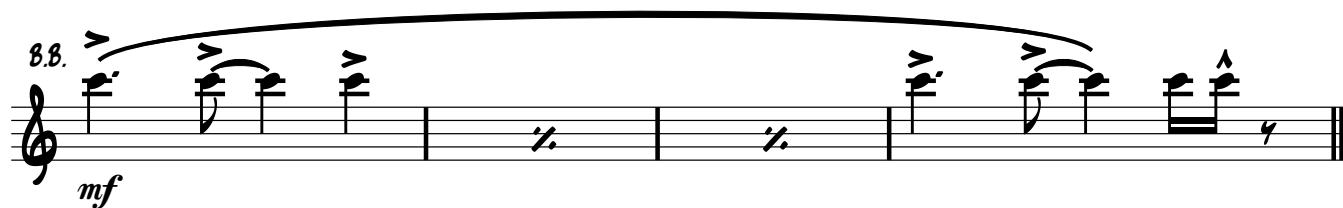
f

ALTO SAXOPHONE 1

PICK UP THE PIECES

♩ = 104

AVERAGE WHITE BAND



PICK UP THE PIECES

ALTO SAXOPHONE 1

2

41

OPEN FOR SOLI

Dm⁶

3x



43

OPEN FOR SOLI

Ebm⁶

3x



45

OPEN FOR SOLI

Em⁶

3x



47

KOLLEKTIVIMPRO DURCHEINANDER



51



55

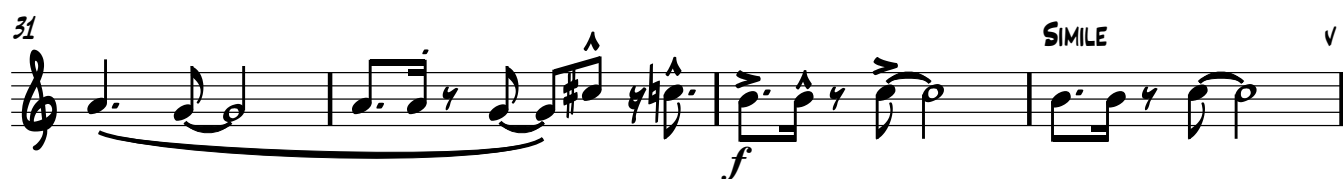
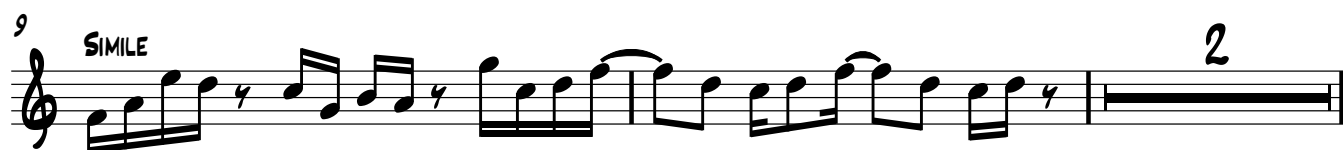
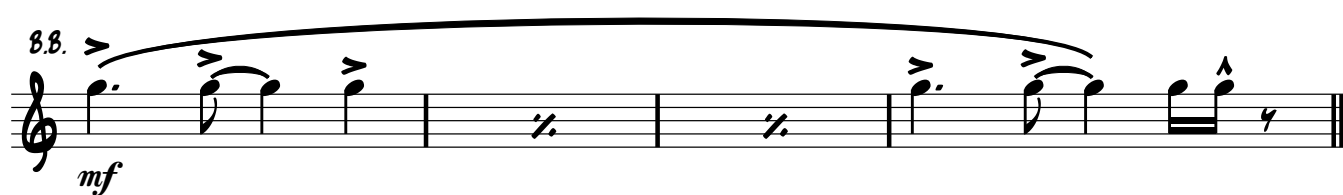


ALTO SAXOPHONE 2

PICK UP THE PIECES

♩ = 104

AVERAGE WHITE BAND



PICK UP THE PIECES

ALTO SAXOPHONE 2

2

41

OPEN FOR SOLI Dm^6 3x

43

OPEN FOR SOLI Ebm^6 3x

45

OPEN FOR SOLI Em^6 3x

47

KOLLEKTIVIMPRO DURCHEINANDER

51

f

55

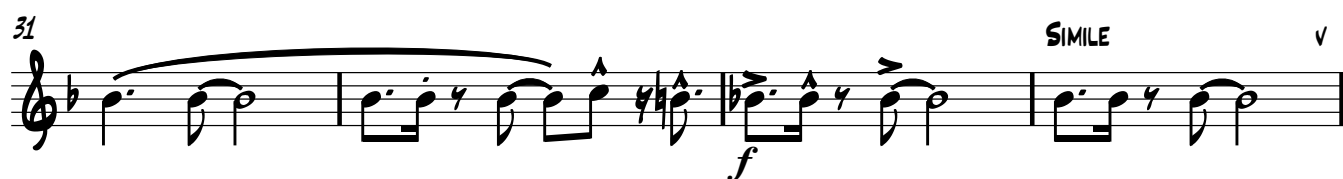
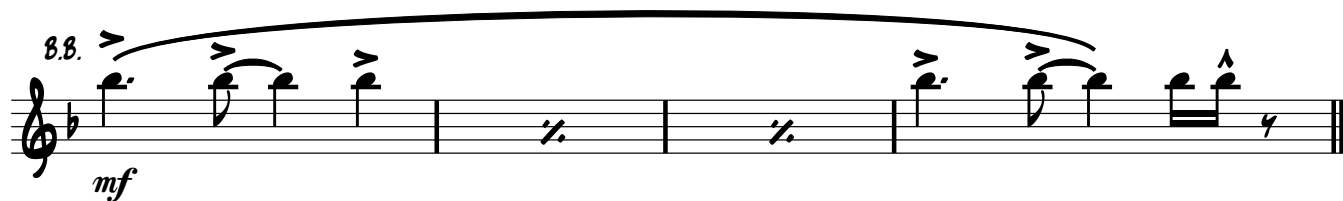
f

TENOR SAXOPHONE

PICK UP THE PIECES

♩ = 104

AVERAGE WHITE BAND



PICK UP THE PIECES

TENOR SAXOPHONE

2

41

OPEN FOR SOLI Gm^b

3x

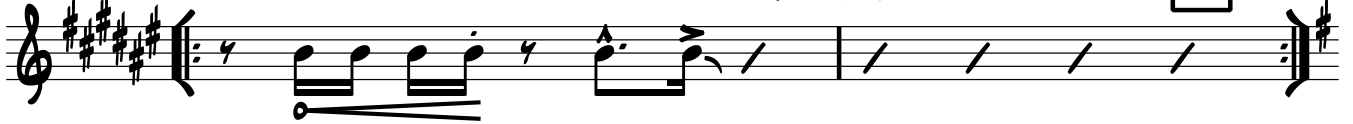


43

OPEN FOR SOLI

$G\sharp m^b$

3x



45

OPEN FOR SOLI

$A m^b$

3x

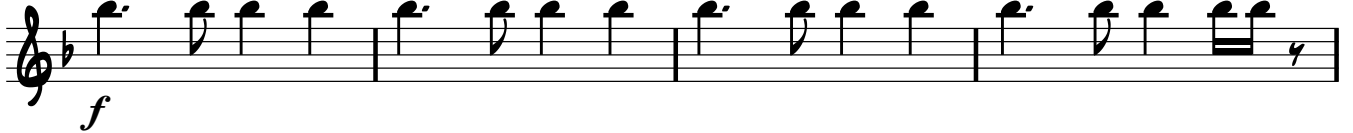


47

KOLLEKTIVIMPRO DURCHEINANDER



51



55



BARITONE SAXOPHONE

PICK UP THE PIECES

♩ = 104

AVERAGE WHITE BAND

8.8. *mf*

5 *f*

7 *SIMILE*

10

13

15 $\frac{2}{4}$

19

22

25

27

PICK UP THE PIECES
BARITONE SAXOPHONE

2

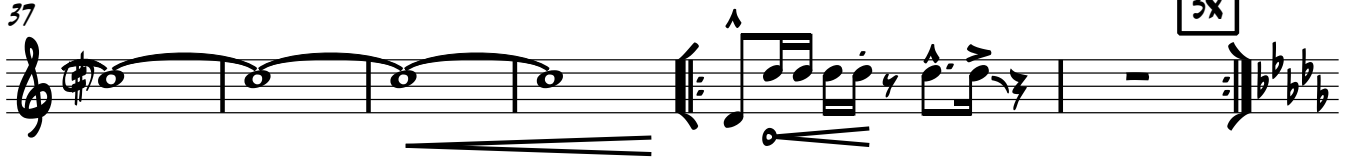
29



33



37



43



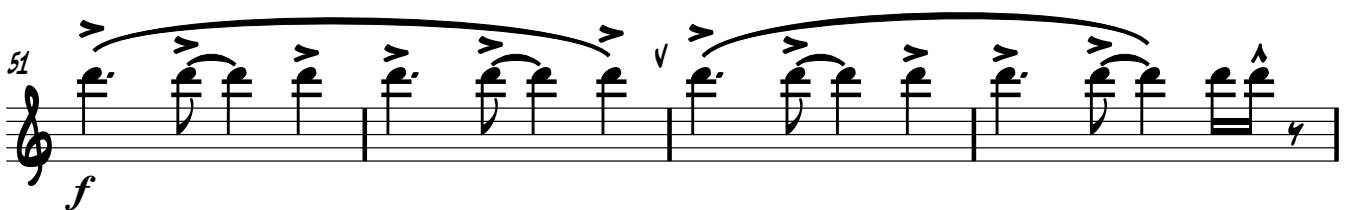
45



47



51



55

